

Alegrías

www.classclef.com
 Sabicas (1912-1990)
 Arr Michio Hino

Standard tuning

♩ = 138

p p p p

N-Gt

mf
Capo. fret 5

p p ch a m i i i i i x

x x G x

i a m i p

Measures 10-12: Treble clef, key signature of one sharp (F#). Measure 10 starts with a guitar pick symbol and a measure rest. Measures 10-12 feature five-measure chords. Measure 12 ends with a guitar pick symbol and a measure rest. The TAB below shows fret numbers for each string.

10

TAB: 3 0 0 3 3 3 | 3 0 0 3 3 3 | 3 0 0 3 3 3 | 2 2 2 2

p p x p

$\text{♩} = 120$

Measures 13-15: Treble clef, key signature of one sharp (F#). Measure 13 starts with a guitar pick symbol and a measure rest. Measure 14 has a guitar pick symbol and a measure rest. Measure 15 has a guitar pick symbol and a measure rest. The TAB below shows fret numbers and 'X' marks for muted strings.

13

TAB: 3 0 0 3 3 3 | X X X X X X | 3 3 3 3 | 3 0 2 3 2 3 2 0 | 3 1

p p p i

Measures 16-18: Treble clef, key signature of one sharp (F#). Measure 16 has a guitar pick symbol and a measure rest. Measure 17 has a guitar pick symbol and a measure rest. Measure 18 has a guitar pick symbol and a measure rest. The TAB below shows fret numbers and a downward arrow for a natural.

16

TAB: (1) 2 0 0 2 | 2 1 2 0 2 0 2 | 2 2 2 2 | 2 1 2 0 2

p m i

$\text{♩} = 160$

Measures 19-21: Treble clef, key signature of one sharp (F#). Measure 19 has a guitar pick symbol and a measure rest. Measure 20 has a guitar pick symbol and a measure rest. Measure 21 has a guitar pick symbol and a measure rest. The TAB below shows fret numbers and a natural sign.

19

TAB: 0 1 3 0 2 3 2 0 | 3 1 0 2 | 0 3 0 1 3 1 0 | 3 1 3 1 0

22

TAB

3 2 3 0 1 3 | 0 3 1 3 1 0 3 1 | 0 2 3 0 1 3 2

25

TAB

1 1 1 1 1 0 3 1 3 1 0 3 | 2 3 0 1 3 2 2 | 3 0 1 3 0 2

p i p p p(x)

28

TAB

0 0 0 | 0 3 0 1 3 1 0 3 1 3 1 0 | 3 1 0 1 4

p

31

TAB

0 2 3 2 0 3 1 0 | 1 3 3 | 0 1 3 0 2 3 2 0 3 0 3 1

34

TAB

0 1 3 0 1 2 | 3 0 1 3 0 2 3 | 3 0 1 3 0 2 3

X
X
X
X
X

p.....

Musical notation for measures 37-39. The treble clef staff shows a melodic line with triplets and slurs. The bass clef staff shows the corresponding guitar fretboard with fingerings (0, 1, 3, 5) and a final chord marked with 'X's.

Musical notation for measures 40-42. The treble clef staff shows a melodic line with triplets and slurs. The bass clef staff shows the corresponding guitar fretboard with fingerings (3, 4, 5).

Musical notation for measures 43-45. The treble clef staff shows a melodic line with triplets and slurs. The bass clef staff shows the corresponding guitar fretboard with fingerings (0, 1, 3).

x

Musical notation for measures 46-48. The treble clef staff shows a melodic line with triplets and slurs. The bass clef staff shows the corresponding guitar fretboard with fingerings (1, 2, 3) and a 'BI' marking above measure 47.

x

BI

49

T
A
B

52

T
A
B

p p p p p

p p i

55

T
A
B

x

58

T
A
B

61

T
A
B

64

T
A
B

x m i p

67

T
A
B

p x

70

T
A
B

73

TAB

3	0	0	1	3	5	7	5	3	1
4		0	2	4	5	7	5	4	2
	5							5-4-2	0
		3							

76

TAB

1	3	5	5	3	5	7	7		
2	4	5	5	4	5	7	7		
								0-2-3	0-2-3-0-2

x

p i m a

B II

79

TAB

	3	5	3	2	5	3	5	3	2	5	4	2	4	5
0														
												2	4	
3														

i

x

B II

82

TAB

2	5	3	5	3	2	5	4	0	0	0	2	3	2	0	3	2	3	2	0	3
								0	2	0										
								0												

85

T
A
B

poco a poco accel

x

88

T
A
B

91

T
A
B

94

T
A
B

97

T
A
B

100

T
A
B

103

T
A
B

106

T
A
B

accel

109

TAB 3 2 0 3-0 1 0 2 0 1 0-3-0 1 0 0 0 0 0 3-2-0 3

i p p p(x)

$\text{♩} = 135$

112

TAB 1-0 2-0 4-2-0 3 0 3-2-0 3 0 0 0 0 3 2-2 0 0 3-2 3 0 3

115

TAB 0 0 3 2 3 3 1 0 3 2 3 3 2 2

118

TAB 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 0 0 0 0 2 2 2 2

121

T
A
B

124

T
A
B

127

T
A
B

130

T
A
B

133

T
A
B

136

TAB

(3) 0 1	2 1	0	3 3 0
0	0	0	0 0
2	3 3	3	3

139

TAB

2 3 0	1 3 0	1 1 2 0
0	0 0	0 0
3 3	3	2

accel

$\text{♩} = 135 \text{ accel.}$

142

TAB

0 2 4 0 2 0	1 1 1 0 2 2	2 0 4 4 4 2
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accel.

145

TAB

0 0 0 2 4 4	4 2 0 3 2 0	3 0 2 3 0
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accel.

$\text{♩} = 239$

148

TAB

0 2 0	3 2 0	3	0 0 0 0 0 0 0 0 0 0
0	0	0	1 1 1 1 1 1 1 1 1 1
0	0	0	0 0 0 0 0 0 0 0 0 0
0	0	0	2 2 2 2 2 2 2 2 2 2
2	2	2	3 3 3 3 3 3 3 3 3 3

151

T
A
B

3	3	3	3	3	3	3	3	2	2	2	2	2	3
0	0	0	0	0	0	0	0	1	1	1	1	1	0
0	0	0	0	0	0	0	0	2	2	2	2	2	0
3	3	3	3	3	3	3	3	0	0	0	0	0	3

154

T
A
B